

KAZI NAZRUL UNIVERSITY			FACULTY OF ARTS				DEGREE PROGRAMME: B.A PROGRAM IN HINDUSTANI MUSIC (VOCAL)				WITH EFFECT FROM THE ACADEMIC SESSION: 2020-21					
Abbreviated Degree	Discipline	Abbreviated Degree Programme	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks
											Practical	Theoretical	Practical	Theoretical		
BAP	HINDUSTANI MUSIC (VOCAL)	BAPHMV	I	Fundamental Knowledge of Hindustani Music	C	BAPHMVC101	CC-1(1)	0 - 0 - 12	6	22	30		20		50	150 + Marks of Disc-2
				Discipline 2: CC-1(1) of Other Program Discipline		See Pool	CC-2(1)	See Pool	6		See Pool				Marks of Disc-2	
				MIL-I		See Pool	CC-3(1)	5 - 1 - 0	6			10		40	50	
				Environment Studies		AE	AEE101	AECC-1	4 - 0 - 0		4		10		40	
			II	Theory of Music	C	BAPHMVC201	CC-1(2)	5 - 1 - 0	6	22		10		40	50	150 + Marks of Disc-2
				Discipline 2: CC-1(2) of Other Program Discipline		See Pool	CC-2(2)	See Pool	6		See Pool				Marks of Disc-2	
				English-I: Short Stories and Composition		ENGLC201	CC-3(2)	5 - 1 - 0	6					40	50	
				English/MIL Communication		AE	See Pool	AECC-2	4 - 0 - 0		4		10		40	
			III	Introduction to Vilambit Kheyal and Drut Kheyal	C	BAPHMVC301	CC-1(3)	0 - 0 - 12	6	22	30		20		50	150 + Marks of Disc-2
				Discipline 2: CC-1(3) of Other Program Discipline		See Pool	CC-2(3)	See Pool	6		See Pool				Marks of Disc-2	
				MIL-II		See Pool	CC-3(3)	5 - 1 - 0	6			10		40	50	
				Harmonium Course - I		SE	BAPHMVSE301	SEC-1	0 - 0 - 8		4	30		20		
			IV	History of Music and General Theory	C	BAPHMVC401	CC-1(4)	5 - 1 - 0	6	22		10		40	50	150 + Marks of Disc-2
				Discipline 2: CC-1(4) of Other Program Discipline		See Pool	CC-2(4)	See Pool	6		See Pool				Marks of Disc-2	
				English II: Appreciating Poetry		ENGLC401	CC-3(4)	5 - 1 - 0	6			10		40	50	
				Harmonium Course - II		SE	BAPHMVSE401	SEC-2	0 - 0 - 8		4	30		20		
			V	Dhrupad and Dhamar (Any One)	DSE	BAPHMVDSE501	DSEC-1(1)	0 - 0 - 12	6	22	30		20		50	100 + Marks of DSEC + Marks of GEC
				Thumri, Dadra, Kajri, Chaity and Bhajan		BAPHMVDSE502		0 - 0 - 12			30		20			
				Discipline 2: DSE-1(1) of Other Program Discipline		See Pool	DSEC-2(1)	See Pool	6		See Pool				Marks of DSEC	
				Choose from the Pool of Generic Elective Courses offered in 5th Semester by Program Disciplines other than Discipline-1 & Discipline-2		GE	See Pool	GEC-1	See Pool		6	See Pool				
			Maintenance and Repairing of Musical Instruments - I	SE	BAPHMVSE501	SEC-3	0 - 0 - 8	4	30		20		50			
			VI	Raga Analysis (Any One)	DSE	BAPHMVDSE601	DSEC-1(2)	0 - 0 - 12	6	22	30		20		50	100 + Marks of DSEC + Marks of GEC
				Project Work		BAPHMVDSE602		0 - 0 - 12			30		20			
				Discipline 2: DSE-1(2) of Other Program Discipline		See Pool	DSEC-2(2)	See Pool	6		See Pool				Marks of DSEC	
Choose from the Pool of Generic Elective Courses offered in 6th Semester by Program Disciplines other than Discipline-1 & Discipline-2	GE	See Pool		GEC-2		See Pool	6	See Pool				Marks of GEC				
Maintenance and Repairing of Musical Instruments - II	SE	BAPHMVSE601	SEC-4	0 - 0 - 8	4	30		20		50						
Total Credit and Marks										132	800 + Marks for Disc.2 + Marks for DSEC + Marks of GEC					
Abbreviations: C= Core; CC=Core Course; AE= Ability Enhancement; AECC= Ability Enhancement Compulsory Course; GE= Generic Elective; GEC= Generic Elective Course; SE= Skill Enhancement; SEC= Skill Enhancement Course; DSE= Discipline Specific Elective; DSEC= Discipline Specific Elective Course; CA= Continuous Assessment, ESE= End Semester Examination, L= Lecture Hour; T= Tutorial Hour and P= Practical Hour/ Field Work and NA= Not Applicable																
Discipline-2: Students of a particular Program Course will choose Discipline-2 of any other Program Disciplines other than the Discipline-1. For example, if a student opts for Program Course in Hindustani Music (Vocal) then that student is required to opt Discipline-2 from Program Courses other than Hindustani Music (Vocal). Once Discipline-2 is chosen in the 1st Semester the student is to continue with the same in the remaining semesters.																
Semesterwise Pool of Core Courses offered by this Discipline (when treated as Discipline 2 for other Program Courses across the faculties as far as practicable)																
Discipline-2		Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks	
HINDUSTANI MUSIC (VOCAL)		I	Fundamental Knowledge of Hindustani Music	C	BAPHMVC101	CC-2(1)	0 - 0 - 12	6	NA	30		20		50	NA	
		II	Theory of Music		BAPHMVC201	CC-2(2)	5 - 1 - 0	6			10		40	50		
		III	Introduction to Vilambit Kheyal and Drut Kheyal		BAPHMVC301	CC-2(3)	0 - 0 - 12	6		30		20		50		
		IV	History of Music and General Theory		BAPHMVC401	CC-2(4)	5 - 1 - 0	6			10		40	50		
Generic Elective Courses (GEC) : Students of a particular Program Course will choose Generic Elective Course of concerned semester of any other discipline of Program Courses except the Generic Courses offered by Discipline-1 and Discipline-2 chosen by the student.																

Semesterwise Pool of Generic Elective Courses offered by this Discipline														
Discipline	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks
									Practical	Theoretical	Practical	Theoretical		
HINDUSTANI MUSIC (VOCAL)	V	Introduction to Vocal Exercises : Alankars	GE	BAPHMVGE501	GEC-1	0 - 0 - 12	6	NA	30		20		50	NA
	VI	Concept of Raga and Tala		BAPHMVGE601	GEC-2	0 - 0 - 12	6		30		20		50	
Discipline Specific Elective Course (DSEC)-2: Students of a particular Program Course will choose DSEC-2 from DSEC-1 of Discipline 2.														
Semesterwise Pool of Discipline Specific Elective Courses (DSEC) offered by this Discipline (when treated as Discipline 2 for other Program Courses across the faculties as far as practicable)														
Discipline-2	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks
									Practical	Theoretical	Practical	Theoretical		
HINDUSTANI MUSIC (VOCAL)	V	Dhrupad and Dhamar	DSE	BAPHMVDSE501	DSEC-2(1)	0 - 0 - 12	6	NA	30		20		50	NA
		Thumri, Dadra, Kajri, Chaity and Bhajan		BAPHMVDSE502		0 - 0 - 12			30		20			
	VI	Raga Analysis		BAPHMVDSE601	DSEC-2(2)	0 - 0 - 12	6		30		20		50	
		Project Work		BAPHMVDSE602		0 - 0 - 12			30		20			
Semesterwise Pool of MIL and Communication Courses offered as Core and Ability Enhancement Courses (MIL-I in Semester-I and MIL-II in Semester-III are required to be of same language)														
Discipline	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks
									Practical	Theoretical	Practical	Theoretical		
MIL-I	I	Bangla Geeti Kavita O Bangla Chhoto Galpo	C	MILCB101	CC-3(1)	5 - 1 - 0	6	NA		10		40	50	NA
		Basic English Understanding		MILCE101		5 - 1 - 0			10		40			
		Hindi Vyakaran Aur Sampreshan		MILCH101		5 - 1 - 0			10		40			
		Urdu Nazm		MILCU101		5 - 1 - 0			10		40			
English/MIL Communication	II	English Communication	AE	AECCE201	AECC-2	4 - 0 - 0	4	NA		10		40	50	NA
		Bengali Communication		AECCE201		4 - 0 - 0			10		40			
		Hindi Communication		AECCH201		4 - 0 - 0			10		40			
		Urdu Communication		AECCH201		4 - 0 - 0			10		40			
MIL-II	III	Kazi Nazrul Islamer Kavita o Upanyas	C	MILCB301	CC-3(3)	5 - 1 - 0	6	NA		10		40	50	NA
		British Poetry		MILCB301		5 - 1 - 0			10		40			
		Hindi Bhasha Aur Sampreshan		MILCH301		5 - 1 - 0			10		40			
		Ghair Afsanwi Nasr		MILCU301		5 - 1 - 0			10		40			