

KAZI NAZRUL UNIVERSITY			FACULTY OF ARTS				DEGREE PROGRAMME: HONOURS IN HINDUSTANI MUSIC (VOCAL)				B.A				WITH EFFECT FROM THE ACADEMIC SESSION: 2020-21					
Abbreviated Degree	Discipline	Abbreviated Degree Programme	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks				
											Practical	Theoretical	Practical	Theoretical						
BAH	HINDUSTANI MUSIC (VOCAL)	BAHHMV	I	Fundamentals of Hindustani Classical Music	C	BAHHMVC101	CC-1	0 - 0 - 12	6	22	30		20		50	150 + Marks of GEC				
				General Theory - I		BAHHMVC102	CC-2	5 - 1 - 0	6			10		40	50					
				Choose from the Pool of Generic Elective Courses offered in 1st Semester by Honours Disciplines other than the Discipline in which Honours course is taken	GE	See Pool	GEC-1	See Pool	6		See Pool				Marks of GEC-1					
				Environment Studies	AE	AEE101	AECC-1	4 - 0 - 0	4			10		40	50					
			II	Introduction to Basic Ragas and Drut Kheyal	C	BAHHMVC201	CC-3	0 - 0 - 12	6	22	30		20		50	150 + Marks of GEC				
				General Theory - II		BAHHMVC202	CC-4	5 - 1 - 0	6			10		40	50					
				Choose from the Pool of Generic Elective Courses offered in 2nd Semester by Honours Disciplines other than the Discipline in which Honours course is taken	GE	See Pool	GEC-2	See Pool	6		See Pool				Marks of GEC-2					
				English/MIL Communication	AE	See Pool	AECC-2	4 - 0 - 0	4			10		40	50					
			III	Introduction to Dhrupad and Dhamar	C	BAHHMVC301	CC-5	0 - 0 - 12	6	28	30		20		50	200 + Marks of GEC				
				Introduction to Vilambit and Drut Kheyal		BAHHMVC302	CC-6	0 - 0 - 12	6		30		20		50					
				History of Music and General Theory		BAHHMVC303	CC-7	5 - 1 - 0	6			10		40	50					
				Choose from the Pool of Generic Elective Courses offered in 3rd Semester by Honours Disciplines other than the Discipline in which Honours course is taken	GE	See Pool	GEC-3	See Pool	6		See Pool				Marks of GEC-3					
			Knowledge of Harmonium	SE	BAHHMVSE301	SEC-1	0 - 0 - 8	4	30		20		50							
			IV	Improvisational Techniques in Vilambit and Drut Kheyal	C	BAHHMVC401	CC-8	0 - 0 - 12	6	28	30		20		50	200 + Marks of GEC				
				Thumri, Dadra and Other Compositional Forms of Semi-Classical Music		BAHHMVC402	CC-9	0 - 0 - 12	6		30		20		50					
				Theoretical Knowledge and Comparative Study of Ragas		BAHHMVC403	CC-10	5 - 1 - 0	6			10		40	50					
				Choose from the Pool of Generic Elective Courses offered in 4th Semester by Honours Disciplines other than the Discipline in which Honours course is taken	GE	See Pool	GEC-4	See Pool	6		See Pool				Marks of GEC-4					
			Project Work and Performance	SE	BAHHMVSE401	SEC-2	0 - 2 - 4	4	30		20		50							
			V	Vilambit Kheyal and Drut Kheyal - I : Alap and Tanas	C	BAHHMVC501	CC-11	0 - 0 - 12	6	24	30		20		50	200				
				History of Music and Musicology - I		BAHHMVC502	CC-12	5 - 1 - 0	6			10		40	50					
				Stage Demonstration - I : Dhrupad and Khayal	DSE	BAHHMVDSE501	DSEC-1	0 - 0 - 12	6		30		20		50					
				Raga Analysis	BAHHMVDSE502	DSEC-2	0 - 0 - 12	6	30			20		50						
			VI	Vilambit Kheyal and Drut Kheyal - II : Alap and Tanas	C	BAHHMVC601	CC-13	0 - 0 - 12	6	24	30		20		50	200				
				History of Music and Musicology - II		BAHHMVC602	CC-14	5 - 1 - 0	6			10		40	50					
Stage Demonstration - II : Khayal and Thumri	DSE	BAHHMVDSE601		DSEC-3	0 - 0 - 12	6	30		20			50								
Project Work	BAHHMVDSE602	DSEC-4		0 - 0 - 12	6	30		20			50									
Total Credit and Marks										148	1100 + Marks of GEC									
Abbreviations: C= Core; CC=Core Course; AE= Ability Enhancement; AECC= Ability Enhancement Compulsory Course; GE= Generic Elective; GEC= Generic Elective Course; SE= Skill Enhancement; SEC= Skill Enhancement Course; DSE= Discipline Specific Elective; DSEC= Discipline Specific Elective Course; CA= Continuous Assessment, ESE= End Semester Examination, L= Lecture Hour; T= Tutorial Hour and P= Practical Hour/ Field Work and NA= Not Applicable																				
Generic Elective Courses (GEC) : Students of a particular Honours Course will choose from the Pool of Generic Elective Courses of concerned semesters offered by Disciplines other than the Discipline in which Honours course is taken																				
Semesterwise Pool of Generic Elective Courses offered by this Discipline for other Honours Disciplines																				
Discipline	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks						
									Practical	Theoretical	Practical	Theoretical								
HINDUSTANI MUSIC (VOCAL)	I	Fundamental Knowledge of Hindustani Music - I	GE	BAHHMVGE101	GEC-1	0 - 0 - 12	6	NA	30		20		50	NA						
	II	Fundamental Knowledge of Hindustani Music - II		BAHHMVGE201	GEC-2	0 - 0 - 12	6		30		20		50							
	III	Advanced Knowledge of Hindustani Music		BAHHMVGE301	GEC-3	0 - 0 - 12	6		30		20		50							
	IV	Project on Hindustani Music		BAHHMVGE401	GEC-4	0 - 0 - 12	6		30		20		50							
Pool of Communication Courses offered as Ability Enhancement Compulsory Courses																				
Discipline	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks						
									Practical	Theoretical	Practical	Theoretical								
English/MIL Communication	II	English Communication	(Any One)	AE	AECCE201	AECC-2	4 - 0 - 0	4	NA					50	NA					
		Bengali Communication			AECCEB201					4 - 0 - 0			10				40			
		Hindi Communication			AECCH201					4 - 0 - 0			10				40			
		Urdu Communication			AECU201					4 - 0 - 0			10				40			