

RANIGANJ GIRLS' COLLEGE
BA HONOURS IN SANSKRIT
&
BA PROGRAM IN SANSKRIT
PROGRAM OUTCOMES

The principal objective of imparting the education associated with the Bachelor's degree program in Sanskrit is to acquaint him / her with the following aspects of the following:

1. Divine and unique origin of Sanskrit language as mentioned above As mentioned above, the origin of Sanskrit language is not associated with any particular region, ethnicity or religion. It's origin is associated with process of creation itself as explained in detail. Knowledge of this aspect makes the student aware of the uniqueness of the origins of the language which instills a pride of learning such a language in the student.

2. Extent and extant of Sanskrit language in general The vastness and depth of literature of various types that is available in Sanskrit language is not found in any other language of the world, both Indian or foreign. This is an acclaimed fact that is well acknowledged even by western scholars. An illustrative example of the several branches of Sanskrit literature is enclosed herewith for kind information. For example, the Mahabharata, a single work of classical Sanskrit literature contains more than 1,25,000 verses which is unparalleled in any literature of any language of the world.

3. Acquaintance with the various dimensions of works of Sanskrit literature There is no category of literature that does not exist in Sanskrit language. Be it philosophy, science, technology, medical sciences, all types of literatures including those like satire etc., and also various practical and application oriented topics like Sankhya, Yoga and so on, apart from several unique types of literatures like palindromes (wherein a particular kavya literature known as 'raghava-yadaviyam' when read in its original form explains the story of Ramayana while when read backwards or in the reverse order explains the study of Mahabharatha).

4. Other important aspects It is a well-known fact that several celebrated poets right from Sage Valmiki, Vyasa to the greatest of poets Kalidasa adorned the firmament of Classical Sanskrit literature in a unique manner. Over the last few millenniums, till the 21st Century, there have been more than 1000 poets from all parts of India who have contributed to the growth and nurturing of Classical Sanskrit literature. (This is taking into account only those poets who have made

outstanding contributions and not those who have contributed one or two works though they might be of a very high order in terms of quality and substance)

Therefore, a person who has studied this language and its literature in the proper manner with the right perspectives is expected to be unique in terms of his thinking, behaviour and conduct.

The responsibility of a person who holds a bachelor's degree in Sanskrit after undergoing the course of study under proper tutors in an honest and sincere manner is much more than that of graduates belonging to the faculties of other disciplines or faculties of science, maths or other subjects of the humanities including languages.

The LOCF has determined that a graduate trainee needs to attend to following considerations:-

- Become self-aware or self-realised and understand the real purpose behind our existence
- Morally and ethically well cultured students contributing to creating a better society
- Cultivating self-realization, realizing the inner peace, thinking out of this material realm of things.
- Utilise the knowledge to tackle the hurdles in this journey of life
- Develop critical thinking to face challenges in life or academics
- Learn, plan and conduct small-scale survey studies and analyze the data in order to postulate research problems.
- To be citizens not after rat race but with interest of uplifting society with ethics and morals
- Gain mastery of communication skills eventually. The undergraduate training aims at providing a self-aware person both, morally and ethically. A well cultured pupil, aware of social duties and ready to begin the professional life with basic Sanskrit.

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